

Cassi Mikat

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REGIONAL THEATRE

MASTER CLASS	Sharon Graham	<i>The Human Race Theatre</i>
SWEENEY TODD	Ensemble (u/s Beggar Woman/ Dance Captain)	<i>The Human Race Theatre</i>
IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY	Jazz Quartet	<i>The Human Race Theatre</i>
LES MISÉRABLES	Ensemble (u/s Mme. Thenardier - perf.)	<i>The Encore Musical Theatre</i>
LEGALLY BLONDE	Paulette	<i>Brighton Center for the Arts</i>
INTO THE WOODS	Florinda	<i>The Encore Musical Theatre</i>
THE FULL MONTY	Swing (All female parts)	<i>The Human Race Theatre</i>
SWEENEY TODD	Ensemble	<i>The Carnegie Cincinnati</i>

TRAINING

MFA Musical Theatre Vocal Pedagogy - Boston Conservatory at Berklee
BFA in Musical Theatre - Wright State University
Finalist in NATS National Musical Theatre Competition - 2019
Semi-Finalist in Lotte Lenya Competition - 2016
Certified in Somatic Voicework: The LoVetri Method - Level One

SPECIAL SKILLS

Dialects (Irish, RP, Southern, Boston, Midwestern), Sight Reading, Impressions (Patti Lupone, Ethel Merman)